

# Cho-Eun Lee



## Contact

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## COM:FORT Lab (Clothing and Omnicare for Thermoregulation; Clothing & Health Lab)

Dept. of Textiles, Merchandising and Fashion Design, College of Human Ecology, Seoul National University, Korea

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## Education

Seoul National University (*September 2021 – present*)

### Master's student

Department of Textiles, Merchandising and Fashion Design, College of Human Ecology

Chungnam National University (*March 2014 – February 2018*)

### Bachelor's degree

Department of Clothing and Textiles, College of Human Ecology

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## Publications

\*Corresponding author

- I. **(Exhibition) Lee CE, Lee YJ\* **Body-friendly Design For Disability****  
XXIII IFHE(International Federation for Home Economies) World Congress 2016 Exhibition
    - Developed and manually constructed an ergonomic clothing ensemble for disability
    - Exhibited the clothes and a poster at the event
  
  - II. **(Poster) Lee CE, Hong KH\* **Illusion of Lean Appearance by Stripes and Distribution of Black Color in One-piece Dress****  
2016 Spring Conference, The Korean Society of Community Living Science
    - Analyzed the result of subjective sensation surveys
    - Made a presentation poster
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## Work Experience

keywords: 3D virtual fashion designing, Technical design for fashion

### Up-cycling Product Designer

Hi-cycle Social Enterprise, Design Team

*May 2020 – September 2020 (5months)*

- Developed new crowd funded up-cycling products and built a marketing strategy
- Managed 6 online distribution channels and 3 offline channels
- Taught an up-cycling tutorial at the 'Hand-Arti-Korea 2020' fair

### 3D Virtual Fitting Designer

Pan-Pacific Co. Ltd., Technical Design Team

*March 2019 – December 2020 (10months)*

- Made virtual fitting Samples with 3D CAD programs (CLO, V-stitcher, Opti-tex) from knitted light-weight garments to heavy-weight garments like puffy, ski pants; major buyers were Columbia, UnderArmor, Gap inc., LaneBryant and Target
- Cooperated with pattern makers, R&D teams, and sales teams
- Proceeded pre-production samples in actual with a technical designer for '21 S/S season

### Technical Designer Support Staff

Sae-a Trading Co., Technical Design Team

*August 2018 – February 2019 (7months)*

- Checked garment samples confirming with the technical packages such as measurement garments' specifications and comparing with the paper patterns
- Corrected fit comments with putting the samples on the brand-specific dummy
- Assisted in development of grading pattern rules

### International Sales Team Support Staff

Pan-Pacific Co., Ltd, Outdoor Clothing Sales Team

*January 2018 – May 2018 (5months)*

- Produced test sample garments with the production line in Vietnam
- Exchanged trimmings and garments with buyers internationally

### Sales Clerk

Benedef Co., Ltd, Slow Steady Club Store at Sam-cheong

*March 2017 – August 2017 (6months)*

- Served customers and set up displays clothing and goods in the store
  - Barista in the shop-in-shop café
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## Extracurricular Experience

### 1. Student Internship Program

#### I. Sewing Factory Assistant

Kim Seol-young School Uniform Co. *Undergraduate 1<sup>st</sup> year winter vacation*

- Took measure of students' body parts visiting at schools
- Assisted product line with ironing and checking errors in garments

#### II. Sampling Assistant

Hue-Korea Corp. *Undergraduate 4<sup>th</sup> year 2<sup>nd</sup> semester*

- Looked for suitable fabrics and bought trims at Dong-dae-mun wholesale market
- Assisted sampling team with various dyeing processes and special sewing work at Dong-dae-mun wholesale market

### 2. Volunteering

#### I. Worker for Resource Circulation

The Beautiful Store: social enterprise, off-line store & eco-design craft workshop

*June. 2014 – Nov. 2016 (2years and a half)*

- Sold used goods at an off-line store for 1year
- Classified used goods at the workplace
- Assisted in designing products and checking on the last part of the production line at the eco-design craft workshop for 1.5 years
- Participated in several eco-friendly festivals and fairs introducing 'Resource Circulation' and up-cycling products
- Created children's lesson plans on sharing for socialization, and gave lectures for 6months

#### II. Campus Reporter

Student dormitory in Chungnam National University school

*April. 2014 – Dec. 2016 (2years and 8months)*

- Developed a webzine with other editors based on collection information and stories
- Wrote articles and conducted interviews and took photos
- Published a bi-monthly dormitory webzine

#### III. Community Activist

TEDxDaejeon

*Dec. 2015 – Jul. 2016 (7months)*

- Conducted interviews and gathered info on local economic and environmental problems
  - Shared ideas with the team members and made a plan for improving local environment
  - Submitted our plan for the local district office
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### 3. On-the-job training

#### I. Pattern Making

Center for continuing education, Seoul National University of Science & Technology

*Dec. 2018 – Sep. 2018 (10months)*

- ① Draping (3months course)
- ② Manual Pattern Grading (1month course)
- ③ Apparel Pattern Design (6months course)

#### II. 3D Virtual Fitting Software

- ① CLO 3D fashion design software (coursed at CLO Virtual Fashion LLC. HQ)
  - ② V-stitcher 3D apparel design software from BROWZWEAR (coursed at StyleCAD Korea)
  - ③ Opti-tex CAD (coursed at Opti-tex Korea)
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### Skills

- ✓ Highly proficient in 3D CAD programs; CLO, V-stitcher and Opti-tex
  - ✓ Editing photos using Adobe image software -Photoshop and Illustrator
  - ✓ Adapt at women's apparel pattern
  - ✓ Sewing woven garments using sewing machines
  - ✓ Understanding technical production packages and detecting differences between proceeded samples in line
  - ✓ Accurately distinguish the physical properties of textiles by hand
  - ✓ Arrange technical specifications for clothes and bag designs
  - ✓ Familiar with the eco-friendly design, up-cycling, sustainable design and resource circulation
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